

ŠTĚPÁN RAK

SKLADBY PRO KYTARU

KOMPOSITIONEN FÜR GITARRE
COMPOSITIONS FOR THE GUITAR

PRAHA 1985

PANTON



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VARIACE NA TÉMA JAROMÍRA KLEMPÍŘE

VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍŘ

VARIATIONS ON A THEME BY JAROMÍR KLEMPÍŘ

ŠTĚPÁN RAK
(*1945)

Andante maestoso ($\text{d} = 56$)

VARIAZIONE I

Animato ($\text{d} = 126$)

VARIAZIONE II (♩=138)

[2.]

VARIAZIONE III

Lento (♩=52)

sul tasto

rit. Poco allegretto (♩=112)

ritardando

Poco più mosso (♩=126)

VARIAZIONE IV

Music for Variation IV, featuring three staves of guitar tablature. The first staff starts with mp and p dynamics. The second staff starts with p and p , followed by *poco f*. The third staff starts with f and mp . The score includes performance instructions such as *sub f*, *mp*, $1/2$ VIII, $1/2$ V, (2. repet. poco rit.), *Poco meno mosso*, *ritardando*, *mf*, *p*, *sul tasto*, and *sul pont.*.

VARIAZIONE V

Music for Variation V, Allegro molto ($\text{♩} = 184$). The score consists of three staves of guitar tablature. The first staff starts with *poco f* and p , followed by *sul pont.* The second staff starts with *mf* and p , followed by *sul pont.* The third staff starts with *C VII* and *Rasg.*, followed by *p*, *poco f*, *p*, and *f*. The score includes performance instructions such as *sul tasto*, *ord.*, *(2)*, *C VII*, *Pulgar arp.*, and *sul tasto*.

C VII

sul tasto (2) (3) *ord.* *poco f* *mp* *sul tasto* (2) *sub.p*

p *f* *mf* *ord.* *sul pont.* *mf* *p* *ord.* *C V* *p* *2*

f Rasg. *ff* *f* *p* *ord.* *mf* *p* *sul pont.* *mf* *p* *ord.* *1/2 II* *f pesante* *p* *Poco meno moto* *sul pont.*

ritard. poco a poco *sul tasto* *mp* *p* *1/2 V* *molto riten.* *5*

VARIAZIONE VI

Molto andante ($\text{d} = 100$)

arm. XII VII VII
arm. nat. (4) (5)

riten. tambora

a tempo
Tono arm.

VARIAZIONE VII

Vivace ($\text{d} = 76$)

2. $\frac{1}{2} \parallel$

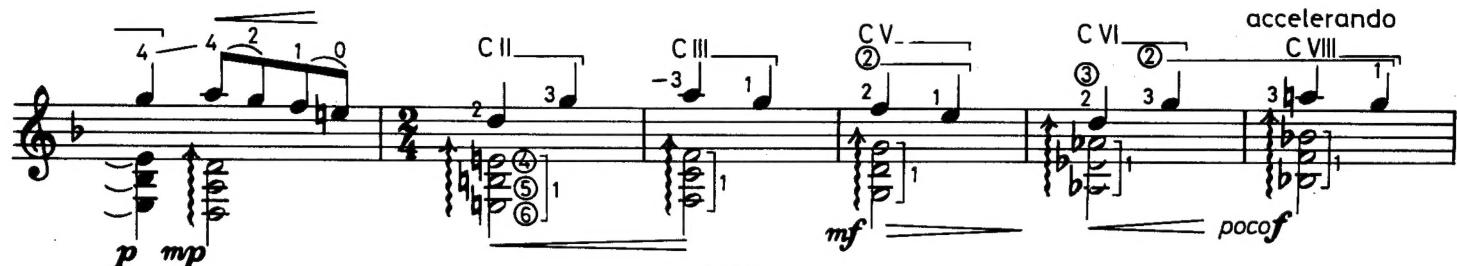
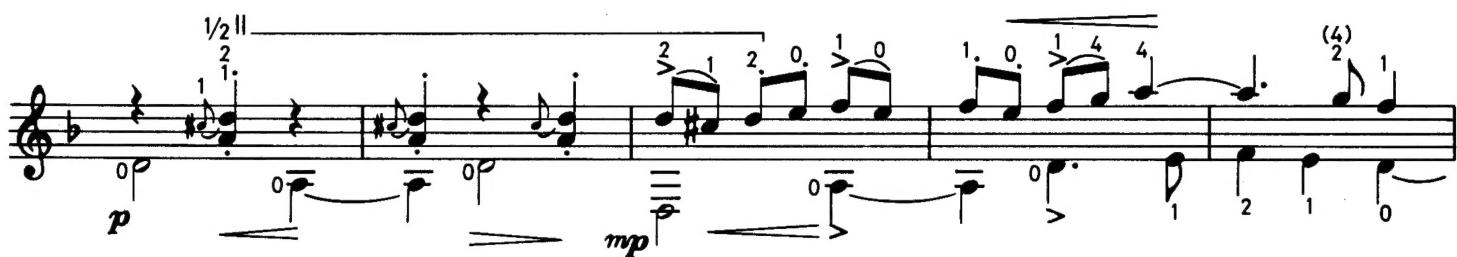
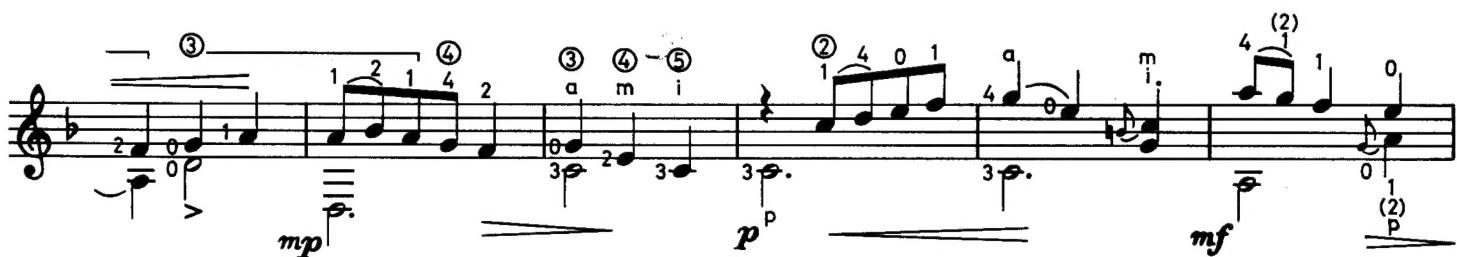
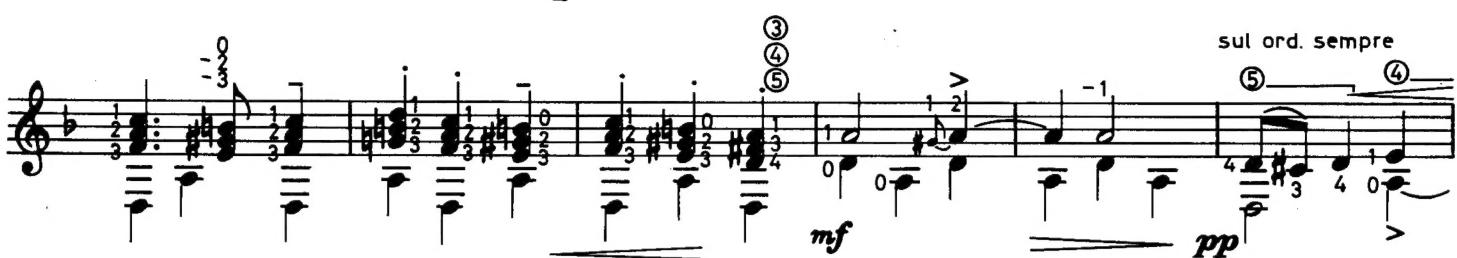
sul pont.



sul tasto sempre



sul ord. sempre



CHIMÉRICKÁ PŘEDEHRA

CHIMÄRISCHES VORSPIEL

OVERTURE OF VISIONS

(Ize hrát jako předehru k následující Toccatě)
 (kann auch als Vorspiel der nachfolgenden Toccata gespielt werden)
 (this may be played as an Overture to the following Toccata)

ŠTĚPÁN RAK

Rubato 10"

Lento ($\text{♩} = 40$)

a tempo

Rubato ($\text{♩} = 48$)

*) hrát co nejrychleji kmitavým pohybem přes zvolené struny bříškem prstu m oběma směry

*) so schnell wie möglich mit vibrierende Bewegung nach beiden Seiten mit der Spitze (Pölsterchen) des Fingers m über den gewählten Saiten spielen

*) play as fast as possible with the tip of the m finger in an up-down movement over the chosen strings

a tempo ($\text{♩} = 92$)
sul. pont.

rit. **Meno mosso (comodo)**

smorzando **Lento** ($\text{♩} = 40$) **arm. art.**

Adagio ($\text{♩} = 60$) **armonici naturale**

Rubato smorzando molto **arp. lento** **Toccata attacca**
fff **12"** **1"** **Durata cca 2'45"**

TOCCATA

Presto diabolico ($\text{d} = 192$)

ŠTĚPÁN RAK

Sheet music for Toccata by Štěpán Rak. The music is in 3/8 time, Presto diabolico tempo ($\text{d} = 192$). The score consists of six staves of music. The first staff starts with a dynamic ***f***. The second staff includes dynamics ***mf*** and ***ff***. The third staff has a dynamic ***sub. mp***. The fourth staff has a dynamic ***poco f***. The fifth staff has a dynamic ***mp***. The sixth staff ends with a dynamic ***p***.

2 1 0 4 2 0

poco

4 2 0 4 3 0 2 3 0 sul pont. (sempre) ^{a m}

⁴ ³ ² ¹ ³ ² ¹ ³ ² ¹ ³ ² ¹

⁴ ³ ² ¹ ³ ² ¹ ³ ² ¹ ³ ² ¹

0. 0. 0. 0.

² ¹ ³ ² ¹ ³ ² ¹ ³ ² ¹

mf *sf* *mf* *mf*

sul tasto (sempre)

⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹

sff *sff* *sff* *sub p* *mp* *p*

ord. (sempre) ⁴ ⁰ ⁴ ⁰

⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰ ⁴ ⁰

p *mf* *p* ⁴ ⁰ ⁴ ⁰

ff ³ ² ¹ ⁰ ⁴ ⁰

ff ³ ² ¹ ⁰ ⁴ ⁰

ritard. *f* *poco a poco*

Meno mosso

poco a poco *rit.* *a tempo* *ff* *cca 1'15"*

ff ³ ² ¹ ⁰ ⁴ ⁰

SUITA

I

Allegro vivo ($\text{♩} = 208$)

ŠTĚPÁN RAK

4
m
1
2 0
cresc.

4 0
cresc.

riten.
f
mp

a tempo
1
2
3 0
p p
cresc.

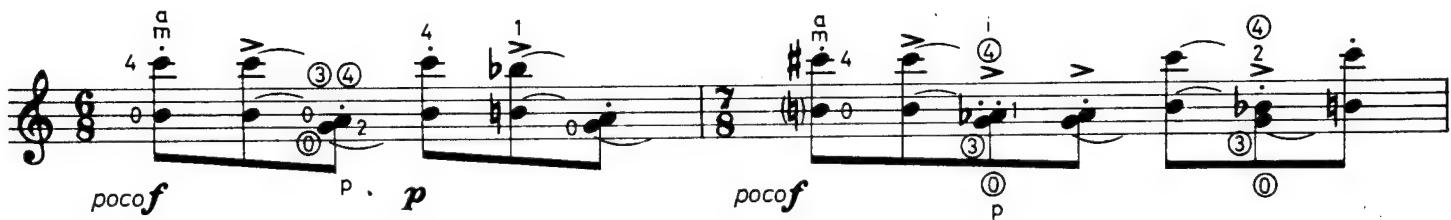
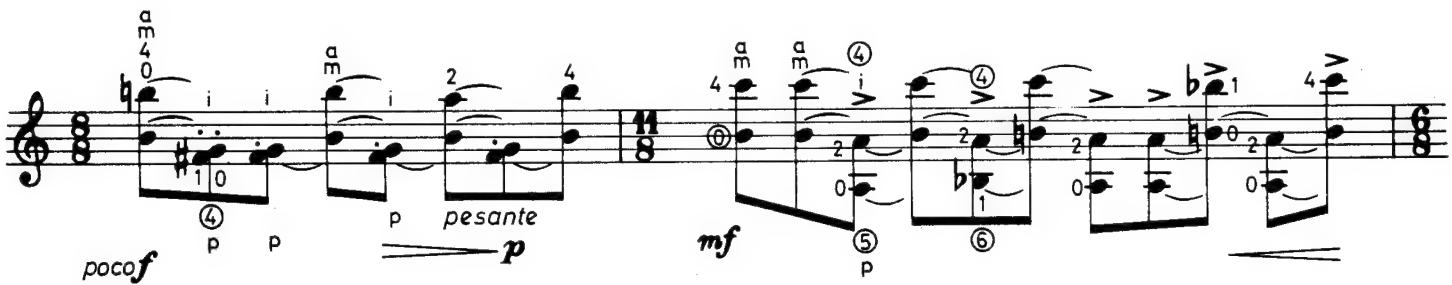
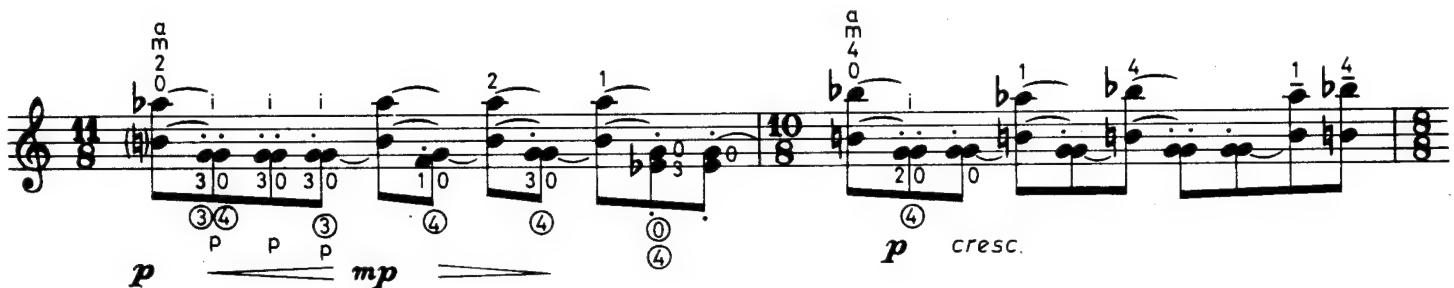
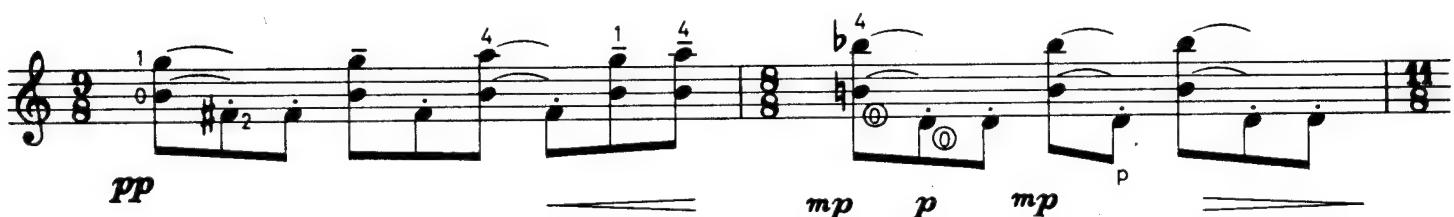
4
0
riten. poco a poco
3 0 3 0
3 0 3 2
decresc.

0
a tempo
3 0 3 0
3 0 3 2
pp
5
m i
6 0 0 0
3 p 1 p 3 5
ff

3 0 2 0
4 3 p 2 3 p
mf
1 0 3 p 0
cresc. 0 p

2 0 3 0
4 2 p 3 p
4 0 5 i
5 4 0 0 0
3 6 3 6 1 1
ff p
40"

II

Moderato sostenuto ($\text{♩} = 112$)

15

4 5 6 3 4 5

4 5 6 1 2 3

1 2 3 4 1 2

2 3 4 5 2 3

1 2 3 4 1 2

1 2 3 4 1 2

a tempo

riten.

pesante

mp

mf

p

p

p

p

p

p

mf

pesante

p

p

p

p

p

p

p

mp

cresc.

mf

pesante

mp

cresc.

meno mosso

pp

sf

sf

sf

riten.

lento arpeggio

mp

pp

III

Gravissimo ($\text{♩} = 50$)
(mel. vibrato espressivo)

(vibr.)

$\text{♩} = \text{♩}$

p

pp

pp

p

p

p

p

p

f

mf

f

mf

f

IV

Allegro moderato ($\text{♩} = 100$) $\textcircled{3}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{2}$ simile

4 1 0 1 4 1 0 1

pp

cresc. poco a poco

 $\textcircled{3}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{2}$
4 3 0 3 i m i 0

4 1 0 1 4 i m i 2 1 0

mf

pesante

2 1 m i 1 4 1 0 1 4 3 0 3 4 1 0 1 2 1 0 1

p

crescendo poco a poco

0 1 0 1 2 1 0 1 4 1 0 -4 1 0 1 2 1 0 1 4 1 0 1 3 1 0 1

poco f

p

5 2 1 m i 2 1 0 1 4 1 0 1-4 1 0 1 2 1 0 1 4 1 0 1 1 m 0 1

p

2 1 0 1 4 1 0 1-4 2 0 1 2 0 3 2 0 1 2 0 3 2 0

poco f

V

Presto ($\text{♩} = 184$)
sul ponticello

8 16

simile

ff

8 16

ff **f** **p**

ord.

poco f

p **(p)** **(p)** **(p)**

f **p**

8 16

mf

f **(2)** **(1)** **(3)**

8 16

sub. mp **f**

p **crescendo poco a poco**

Sheet music for a solo instrument, likely a woodwind, featuring six staves of music with various dynamics, fingerings, and performance instructions. The music is in 16th-note time (indicated by '16' in the key signature) and includes the following markings:

- Staff 1: Dynamics **ff**, **sul pont.**, **ff**, **f**. Fingerings: **a 0 1 4**, **0 1 4**, **0 1 4**, **0 1 4**, **0 1 4**, **0 1 4**. Performance instruction: **① ② ③**.
- Staff 2: Dynamics **ff**, **f**, **ff**, **f**. Fingerings: **3 0**, **4 5 6**, **5 16**, **2 3 4 5**, **16 10 0**, **5 4 2 1**.
- Staff 3: Dynamics **p**, **f**. Fingerings: **2 1 0**, **16 0**, **16 0**, **1 4 3 1**.
- Staff 4: Dynamics **sub. p**, **sul pont.**, **sub. ff (ord.)**. Fingerings: **4 0**, **1 0**, **4 1 0**, **16 1 0**, **4 2 4 1**, **16 1**.
- Staff 5: Dynamics **sub. p**. Fingerings: **4 0**, **1 0**, **4 1 0**, **16 1 0**, **4 2 4 1**, **16 1**. Performance instruction: **crescendo poco a poco**.
- Staff 6: Dynamics **ff**, **più f**, **p**, **C I**, **C IV**, **C VII**, **-4**, **4**, **f**, **mp**, **④ ⑤**, **mp**.

